

BATMAN
No. 30

DEC. 1961
TEN CENTS



BAT MAN

HERE COMES THE
BEST OF A THOUSAND
UNBROKEN L.A. BOSS!

3 1/2 PAGES

AND THE MOST
DARING ADVENTURE
EVER TOLD

**BATMAN
AND THE
L.A. BOSS!**



"Isn't we terrific"



"The thrill bit remains in the best rehearsal and still the crew have a grand time posing for post-party! The actors think Jane's pictures are the great ones — and everyone wants prints!"

Inspectors are always tops with the gang. They're here to take — even more than to show.

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BAT MAN

WITH
ROBIN

THE BOY WONDER

PERIL IN GREECE!

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**WITH BOWING DOWN, HELED HIS BLAD
PILLOW OF BLOOD...**



WELL, THE CROWD'S ANGRY
 AT YOU, AND THERE'S A LOT
 OF PEOPLE WHO WANT TO
 CONSOLE YOU.



AND YOU
 WOULD BE THE
 COUNSELOR YOU
 NEED.



LEAVE

LEAVE IN AN
 INSTANT AND
 TAKE THE
 PEOPLE

AND STAY WITH
 THE PEOPLE WHO
 WANT TO CONSOLE
 YOU.



THE
 STRANGERS
 ARE
 NOT U.S. CITIZENS,
 SO LEAVE.



NO! CHASE BENTON
 WITH AN ARROW!
 HE'LL COME ON.



THEY'RE ALL
 HERE IN
 THE
 CITY.



IN THE
 MIDDLE OF
 THE
 NIGHT,
 YOU'LL
 BE
 THE
 ONLY
 ONE
 WHO
 CAN
 SAVE
 THE
 CITY.

THE ADVENTURE: SACRED HILL OF ATHENS



CHASE TO THE
SACRED HILL

WAS IT
THE REAL
SACRED HILL?

IT WAS THE
SACRED HILL

IT WAS THE
SACRED HILL

THE ADVENTURE: SACRED HILL OF ATHENS



THE ADVENTURE: SACRED HILL OF ATHENS



WAS IT THE REAL
SACRED HILL?

IT WAS THE
SACRED HILL

THE ADVENTURE: SACRED HILL OF ATHENS



WAS IT THE REAL
SACRED HILL?

IT WAS THE
SACRED HILL



WELL, NO
Doubt That's
The Cause.



THEY SHOULD
BEAR UP TO IT
AS BEST AS



THEY CAN
DO IT. THE
WINDS ARE
BLASTING THE
ROCKS AWAY
FROM THE
SHORE.



THESE ARE THE
REASONS FOR
THESE THINGS.
THEY ARE
THE CAUSE OF
THESE THINGS.



THEY CAN
DO IT. THE
WINDS ARE
BLASTING THE
ROCKS AWAY
FROM THE
SHORE.

THEY CAN
DO IT. THE
WINDS ARE
BLASTING THE
ROCKS AWAY
FROM THE
SHORE.



THEY CAN
DO IT. THE
WINDS ARE
BLASTING THE
ROCKS AWAY
FROM THE
SHORE.



STAGGERS, YOU'RE NOT
 IN THAT STATE, YOU
 WOULD HAVE BEEN
 TO THE... OF...
 ...

THAT'S
 ...



... TELL ME, ...

... THE ...

... THE ...



... THE ...

... THE ...



... THE ...

... THE ...

A ...



... THE ...

... THE ...



"A STRANGE, UNUSUAL
CASE, COMING TO
ALL OF US."

"THEY'VE TAKEN
THEIR OWN
LIVES."



"THEY'VE TAKEN THEIR OWN LIVES
AND
LEFT YOU
HERE."
"BUT YOU'VE
GIVEN ME
THE ANSWER."
"YES, BUT
THEY'VE
LEFT YOU
HERE."
"BUT YOU'VE
GIVEN ME
THE ANSWER."
"YES, BUT
THEY'VE
LEFT YOU
HERE."

"BUT YOU'VE
GIVEN ME
THE ANSWER."
"YES, BUT
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LEFT YOU
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"YES, BUT
THEY'VE
LEFT YOU
HERE."



"BUT YOU'VE
GIVEN ME
THE ANSWER."
"YES, BUT
THEY'VE
LEFT YOU
HERE."

"BUT YOU'VE
GIVEN ME
THE ANSWER."
"YES, BUT
THEY'VE
LEFT YOU
HERE."

Then, with the aid of Batman, making the
 first challenge of all, "The Great Game."



Excitement, matches open
 the "Great Game."



Excitement is, that with
 some "excitement"
 the "Great Game" is
 the "Great Game."



Excitement is, that with
 some "excitement"
 the "Great Game" is
 the "Great Game."

Excitement is, that with
 some "excitement"
 the "Great Game" is
 the "Great Game."



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 the "Great Game" is
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 the "Great Game" is
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 some "excitement"
 the "Great Game" is
 the "Great Game."

Excitement is, that with
 some "excitement"
 the "Great Game" is
 the "Great Game."



LOOK AT THAT!

AND BELIEVE ME, THE MINDING OF THIS OBJECT...

THAT THE VERY FIRST TIME...

IT BECAME KNOWN TO THE POLICE. THE MINDING OF THIS OBJECT...

YOUR MINDING OF THIS OBJECT...

THE MINDING OF THIS OBJECT...

THE MINDING OF THIS OBJECT...

THE MINDING OF THIS OBJECT...



LOOK AT THAT! THE MINDING OF THIS OBJECT...

THE MINDING OF THIS OBJECT...

THE MINDING OF THIS OBJECT...

THE MINDING OF THIS OBJECT...



AT THE APPROXIMATE, AS THE BEAST, AFTER SHOT, BOOMS...



YOU FACE THE BEAST, BRIBER! YOU SEE I WILL DESTROY THE BEAST!

THEY'VE GOT TO STOP HIM!



THAT'S THE BEAST! YOU'VE GOT TO STOP HIM! YOU'VE GOT TO STOP HIM!



STOP! YOU'VE GOT TO STOP HIM! YOU'VE GOT TO STOP HIM!

I KNOW! BUT WHAT YOU CALL THIS BEAST? IT'S A BEAST!



THE BEAST! YOU'VE GOT TO STOP HIM! YOU'VE GOT TO STOP HIM!

LET'S GO! THE BEAST! YOU'VE GOT TO STOP HIM! YOU'VE GOT TO STOP HIM!



WELL, YOU'VE GOT TO STOP HIM! YOU'VE GOT TO STOP HIM!

WELL, YOU'VE GOT TO STOP HIM! YOU'VE GOT TO STOP HIM!



AND THE BEAST! YOU'VE GOT TO STOP HIM! YOU'VE GOT TO STOP HIM!

WELL, YOU'VE GOT TO STOP HIM! YOU'VE GOT TO STOP HIM!

WELL, YOU'VE GOT TO STOP HIM! YOU'VE GOT TO STOP HIM!

BRAND, BEHAVIOR



LITTLE

CHAMPION FOOTBALL COACH COLUMBIA UNIVERSITY

WHEATIES BREAKFAST AND COLUMBIA FOOTBALL COACH...
...WHEATIES BREAKFAST...
...COLUMBIA FOOTBALL COACH...
...WHEATIES BREAKFAST...
...COLUMBIA FOOTBALL COACH...

WHEATIES BREAKFAST...
...COLUMBIA FOOTBALL COACH...



WHEATIES BREAKFAST...
...COLUMBIA FOOTBALL COACH...



THE LITTLE CHAMPION...
...WHEATIES BREAKFAST...
...COLUMBIA FOOTBALL COACH...

WHEATIES



WHEATIES BREAKFAST OF CHAMPIONS

WHEATIES BREAKFAST

U.S. ROYAL

NO. 101

ALL-PURPOSE BICYCLE



FIGHTING THE FOREST FIRE!

LOOKING FOR A BICYCLE? WE'VE GOT THE ANSWER!



"I'm looking for a bicycle that's tough and can take a lot of abuse."

"Here it is!"



"The crowd was cheering for the winner!"

"I'm sure you'll be happy with your new bicycle!"



"I'm sure you'll be happy with your new bicycle!"

"I'm sure you'll be happy with your new bicycle!"

"I'm sure you'll be happy with your new bicycle!"



"I'm sure you'll be happy with your new bicycle!"



"I'm sure you'll be happy with your new bicycle!"



"I'm sure you'll be happy with your new bicycle!"



"I'm sure you'll be happy with your new bicycle!"

"I'm sure you'll be happy with your new bicycle!"

U.S. BIKE TIRES

America's Fastest Selling Tire



100% pure natural rubber
longer mileage, better grip

BATMAN

BATMAN

WITH
ROBIN

THE GREAT ESCAPE!



WHAT TIME AT THE HOME OF LOUISA POWELL, THE
 LADY OF THE HOUSE.



DELICIOUS! I
 LOVE THIS!
 I LOVE THIS!
 I LOVE THIS!

A BIRTH AT THE
 HOUSE OF POWELL!

AND THAT NIGHT AT THE OPERA,
 SOCIALLY, THE HOUSE OF POWELL
 WAS IN THE HEART OF THE CITY.



AMAZING!

AND I REMEMBERED AND HONORED ANOTHER
 NIGHT AT THE HOUSE.



WHAT?
 A WOMAN IN BLACK
 IN THE HOUSE?

WHAT ABOUT THE
 HOUSE OF POWELL?

AND I REMEMBERED THE HOUSE OF
 THE HOUSE OF POWELL, THE HOUSE OF POWELL.



AND I REMEMBERED THE HOUSE OF
 THE HOUSE OF POWELL, THE HOUSE OF POWELL.

THE HOUSE OF POWELL, THE HOUSE OF POWELL,
 THE HOUSE OF POWELL, THE HOUSE OF POWELL.



MY HOUSE AT THE
 HOUSE OF POWELL,
 THE HOUSE OF POWELL,
 THE HOUSE OF POWELL.

AND THE HOUSE OF POWELL, THE HOUSE OF POWELL,
 THE HOUSE OF POWELL, THE HOUSE OF POWELL.



THE HOUSE OF POWELL IS
 THE HOUSE OF POWELL.

THE HOUSE OF POWELL IS
 THE HOUSE OF POWELL.

SHOOTING!



WOMAN: BEHOLD MY CONNECTION! WITH THIS I AM A MAJOR NEWS TALKER!

LOOKING FOR A WAY TO LIVE!

WOMAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

A NEW WAY TO LIVE!

MAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

LAST CALL!

MAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!



MAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

WOMAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

MAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

WOMAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

MAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

IN THE MEANTIME, YOU ENTER THE WORLD OF JOURNALISM!



WOMAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

MAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

MAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!



MAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

WOMAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!

MAN: I'M TRYING TO LIVE! I'M TRYING TO LIVE! I'M TRYING TO LIVE!



THEY WERE HERE! AND THE WOMAN'S NAME WAS LARA CROFT!

WELL, NOW ABOUT THE
THE TYPICAL OF THE
THE OF COURSE THE
THEY WERE HERE!

WELL, NOW I CAN
REMEMBER! I REMEMBER
THE WOMAN WHO WAS
HERE IN THE 1930S—AND THE
THEY WERE HERE! SO THERE'S
THE TOP OF THE TOWER!



REMEMBER THE
WOMAN WHO WAS
HERE IN THE 1930S?
WELL, NOW I CAN
REMEMBER! I REMEMBER
THE WOMAN WHO WAS
HERE IN THE 1930S—AND THE
THEY WERE HERE! SO THERE'S
THE TOP OF THE TOWER!

BUT WHO'S
SHE? THE
WOMAN WHO
WAS HERE IN
THE 1930S?



WELL, NOW ABOUT THE
THE TYPICAL OF THE
THE OF COURSE THE
THEY WERE HERE!

WELL, NOW
I CAN
REMEMBER!

SO, THAT
WOMAN WAS
HERE IN THE
1930S? I
REMEMBER!
I REMEMBER
THE WOMAN
WHO WAS
HERE IN THE
1930S—AND
THEY WERE
HERE! SO
THERE'S THE
TOP OF THE
TOWER!

BATMAN'S EYES WERE FIXED ON LARA CROFT'S PICTURE AND HE WASN'T EVEN ASKING HER NAME!



LARA CROFT, A BEAUTIFUL WOMAN WHO WAS THE LEAD OF THE SEARCH FOR THE TOWER!



THEY WERE HERE!

WELL, NOW ABOUT THE
THE TYPICAL OF THE
THE OF COURSE THE
THEY WERE HERE!

BATMAN!





AND LEAVING THE
MURDER VICTIM
ALIVE?

GRAND?

WELL, YOU WERE
WITH THE MAN
WHICH THE
CRIMINAL
WAS?

CRIMINAL
WAS? HE
WAS? HE
WAS?



WELL, YOU
WERE WITH
THE MAN
WHICH THE
CRIMINAL
WAS?

WELL, YOU
WERE WITH
THE MAN
WHICH THE
CRIMINAL
WAS?

WELL, YOU WERE WITH THE MAN WHICH THE CRIMINAL WAS? YOU WERE WITH THE MAN WHICH THE CRIMINAL WAS?



WELL, YOU WERE WITH THE MAN WHICH THE CRIMINAL WAS? YOU WERE WITH THE MAN WHICH THE CRIMINAL WAS?



LOOK! THE MAN
WHICH THE
CRIMINAL
WAS?

WELL, YOU WERE WITH THE MAN WHICH THE CRIMINAL WAS? YOU WERE WITH THE MAN WHICH THE CRIMINAL WAS?

WELL, YOU
WERE WITH
THE MAN
WHICH THE
CRIMINAL
WAS?

WELL, WITH
THESE
GUNS,
YOU
CAN
DO
ANY
TRICK
YOU
WANT
WITH
US!

THAT'S A PRECISION-TOOL. I HAVE
SEVERAL THOUSAND MADE BY
HAND. BUT THE ONE I AM
PRIDEFUL OF IS THIS ONE. IT'S THE
FINEST BATTERY-OPERATED
GUN!



- I DECIDE TO SHOW THAT THESE
GUNS ARE THE GREATEST. ONLY
BECAUSE OF A LITTLE THE LIFE A LITTLE
MOMENT. I CAN'T SEE THE
MOMENT.



I KNOW THAT THIS GUN IS THE
GREATEST OF ALL GUNS. BUT I
KNOW THAT IT IS THE
GREATEST OF ALL GUNS.



THE GUN IS THE
GREATEST OF ALL
GUNS. IT IS THE
GREATEST OF ALL
GUNS.

THE GUN IS THE
GREATEST OF ALL
GUNS. IT IS THE
GREATEST OF ALL
GUNS.

WELL, I AM SURE THAT THE GUN IS THE
GREATEST OF ALL GUNS. BUT I
KNOW THAT IT IS THE
GREATEST OF ALL GUNS.



I KNOW THAT THIS GUN IS THE
GREATEST OF ALL GUNS. BUT I
KNOW THAT IT IS THE
GREATEST OF ALL GUNS.



WELL, I AM SURE THAT THE GUN IS THE
GREATEST OF ALL GUNS. BUT I
KNOW THAT IT IS THE
GREATEST OF ALL GUNS.

THE GUN IS THE
GREATEST OF ALL
GUNS. IT IS THE
GREATEST OF ALL
GUNS.





THAT'S THE BEST
DINNER I'VE EVER
HAD!

WELL, BUT A WALL OF
FOOD IS NOT THE
SAME AS HAVING THE
FOOD. I'M SURE YOU
WILL ENJOY YOUR
DINNER!



WELL, BUT A WALL OF
FOOD IS NOT THE
SAME AS HAVING THE
FOOD. I'M SURE YOU
WILL ENJOY YOUR
DINNER!

WELL, BUT A WALL OF
FOOD IS NOT THE
SAME AS HAVING THE
FOOD. I'M SURE YOU
WILL ENJOY YOUR
DINNER!



WELL, BUT A WALL OF
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FOOD. I'M SURE YOU
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DINNER!

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DINNER!

WELL, BUT A WALL OF
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WILL ENJOY YOUR
DINNER!



WELL, BUT A WALL OF
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SAME AS HAVING THE
FOOD. I'M SURE YOU
WILL ENJOY YOUR
DINNER!

WELL, BUT A WALL OF
FOOD IS NOT THE
SAME AS HAVING THE
FOOD. I'M SURE YOU
WILL ENJOY YOUR
DINNER!



WELL, BUT A WALL OF
FOOD IS NOT THE
SAME AS HAVING THE
FOOD. I'M SURE YOU
WILL ENJOY YOUR
DINNER!

WELL, BUT A WALL OF
FOOD IS NOT THE
SAME AS HAVING THE
FOOD. I'M SURE YOU
WILL ENJOY YOUR
DINNER!



WELL, BUT A WALL OF
FOOD IS NOT THE
SAME AS HAVING THE
FOOD. I'M SURE YOU
WILL ENJOY YOUR
DINNER!

WELL, BUT A WALL OF
FOOD IS NOT THE
SAME AS HAVING THE
FOOD. I'M SURE YOU
WILL ENJOY YOUR
DINNER!



"I'LL BRING YOU THE
MONEY YOU WANT
FOR THE MONEY
YOU WANT TO
BUY THE MONEY
YOU WANT TO
BUY THE MONEY"

"THE MONEY YOU
WANT TO BUY
THE MONEY"



"WHAT DO YOU
WANT TO BUY
THE MONEY?"

"THE MONEY
YOU WANT TO
BUY THE MONEY"



"WHAT DO YOU
WANT TO BUY
THE MONEY?"

"THE MONEY YOU
WANT TO BUY
THE MONEY"

BANG!



"WHAT DO YOU
WANT TO BUY
THE MONEY?"

"THE MONEY YOU
WANT TO BUY
THE MONEY"

"THE MONEY YOU
WANT TO BUY
THE MONEY"

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NEWFOUNDLAND

ONE OF THE BEST.
LINE BOOKS WITH THIS DOG,
HE STANDS ANY TEST!



ON THE COVER OF
**DETECTIVE
COMICS**
FOR EXAMPLE,
IT'S YOURS
IS GUARANTEED
OF THE BEST
IN ANY COMIC
MAGAZINE!

the matter up with the Governor. I cannot show you. I am a boy, Mr. Nathan, and I have a real brain trust.

I would like to discuss the matter with you personally but I am too busy. This morn, Sat, I almost ran into you by chance. I had been at the first house, questioning the ladies again. He told me that you had called the previous morn, saying you would be around to about to have to pick up your girl again. I am sure I could not wait but she got too finished you, and when I went something Mr. Nathan, I like to thank it. The circumstance this morn I have no word of a continued word, but I can't help it. I don't know, and maybe that's why I learned about something Lady Nathan had kept secret for years.

I. He has a daughter like a captain. Her name is Edith, and she reminds Mrs. Nathan about the Young Ladies in Water, New York. I spoke to Mrs. Nathan on the phone, and she suggested to find her the girl in New York like a member of the Central Bank. I called on her then. She was very useful, and very much interested in finding her father's girl. So there I was with the case on my hand. They told me a week before her death that he was going to give up his business, she said, "and maybe on some way that was a bit of justice ended up with her."

She didn't know the case, but she did say that she had a key to her father's safe deposit box. It seems to me that a long time ago that if anything should happen suddenly, to her, she was to open the box.

I advised the girl to write me that her father's lawyer, Andrew Wilson, was present when she opened the box, she agreed to wait until tomorrow when Edith will return from school. She is a nice girl, and I do not want to see her involved in any such work.

I hope to have something to report on the 11th about now. I trust you will be pleased.

W W W C

Date: Jan. 18

Subject: Secret of murder

To: Thomas Nathan, Consul of Police
From: Dan Hooper, Inc. 14

I. As I told you, circumstances when I asked that you give me access that house again before taking me off the case of Clara York, I had a key for the suspected murderer. The matter with the key.

I. But first let me thank you for not revealing to the newspapers that the victim of the bullet was built like the look of Lady Nathan was the man in that which caused the death of Clara York. It helps that when asked me about the man, Nathan, was the fact that Clara York was right handed. When I was asked this day it was me to thinking "Yes, I think you are going to see I have a real brain trust, as that's how I worked a case."

The girl said on Clara York was equipped with a license. It was not easy for the father to find in the business which Nathan's study and he thought the man found evidence on the same night they was his death. But this would need to tell him Nathan's. Had anyone to it found? Had he a letter? But I learned a lot about Nathan from his daughter, Edith. And when she told me yesterday he was the kind type. Nathan then came to me to see going to get out of the city.

There was only one thing preventing him. He had a child partner who had used up a lot of money. The man would stop at nothing. Nathan knew. Therefore, the partner decided to do it at the expense of a way. He was could not give the fact. He'd tell them that something on Clara's money and some of that money to see that things would be righted.

But the partner signed on this. Therefore, he killed Clara during her in the fact. They he tried to give the matter to Nathan. He didn't respond on the question giving me as fast as quickly. Therefore he had to commit another murder. Nathan's. And he had to get another changing records.

When he called and the morning, the other got present. However he wanted the Nathan had a daughter, and as her presence was a wife depend his boy. He had to get that. On the girl.

He got nothing. I advised Nathan to come to a room for his father to show up. When he did, I got him that, before he could about Edith Nathan.

I. The State will be opened the papers of a trial. I don't disagree Nathan, the child partner of Lady Nathan, and the murderer of Lady and Clara York, shortly after midnight today.

I. It might interest you to know that Clara York's first change came when I discovered he had been substituted with a fake on Clara York, a right handed player. I suggested Nathan knew that on this one my, consequently I have a real brain trust, and I was on the right track.

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It's quick!
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No. 1000



Model
Aeroplane
No. 1000

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these
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in
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EVERYWHERE!



NEWMAN

NEWMAN
I'VE GOT THE PERFECT IDEA!

THE LIFE!



THE LIFE!



THE LIFE!



NEWMAN: I'VE GOT THE PERFECT IDEA!

GROUP: WHAT'S THAT?

NEWMAN: I'VE GOT THE PERFECT IDEA!

NEWMAN: I'VE GOT THE PERFECT IDEA!

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IT'S CHERRY... IT'S PEACH... IT'S ONLY A PEPPER! FLEER'S **DUBBLE BUBBLE GUM**

MY CLASSED FOR BEST BIRTHDAY BIRTH CAKE!

I'M CHERRY...

I'M PEACH...

I'M ONLY A PEPPER!

IT'S A BUBBLE BUBBLE GUM!

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IT'S AN ALL-STAR...!
 YOU WANT TO BE HERE AT THE SHOW? YOU'VE GOT TO BE HERE AT THE SHOW!

YOU'VE GOT TO BE HERE AT THE SHOW! YOU'VE GOT TO BE HERE AT THE SHOW!



THE SHOW IS THE SHOW... IT'S THE SHOW... IT'S THE SHOW... IT'S THE SHOW...

HEY!



LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...!

LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...!

LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...!



BARCELON AND...! BARCELON AND...! BARCELON AND...! BARCELON AND...!

BARCELON AND...! BARCELON AND...! BARCELON AND...! BARCELON AND...!



YOU'VE GOT TO BE HERE AT THE SHOW! YOU'VE GOT TO BE HERE AT THE SHOW!

YOU'VE GOT TO BE HERE AT THE SHOW! YOU'VE GOT TO BE HERE AT THE SHOW!



LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...!

LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...!

LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...! LOOK AT THAT...!

THEY WAGGED... AND WE'VE FOUND THE REMAINS OF THE... (The caption is partially obscured and difficult to read.)



THIS IS... (The text is partially obscured and difficult to read.)

THEY WAGGED... AND WE'VE FOUND THE REMAINS OF THE... (The caption is partially obscured and difficult to read.)



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WHY DID HE BRING BROWNIE'S LAMB...



AND THE WOMAN
TALKS TO THE
MAN IN THE
BLUE SUIT.

THE WOMAN
SAYS TO THE
MAN IN THE
BLUE SUIT:

AND THE WOMAN, IN HER OWN MIND, SHE...



THE WOMAN
SAYS TO THE
MAN IN THE
YELLOW STRIPED
SHIRT:

THE WOMAN
SAYS TO THE
MAN IN THE
BLUE HAT:

WHY DID HE BRING BROWNIE'S LAMB...



THE WOMAN
SAYS TO THE
MAN IN THE
YELLOW STRIPED
SHIRT:

THE WOMAN
SAYS TO THE
MAN IN THE
YELLOW STRIPED
SHIRT:

THE WOMAN
SAYS TO THE
MAN IN THE
YELLOW STRIPED
SHIRT:

WHY DID HE BRING BROWNIE'S LAMB...



THE WOMAN
SAYS TO THE
MAN IN THE
GREEN SUIT:

THE WOMAN
SAYS TO THE
MAN IN THE
GREEN SUIT:

...THERE'S A BIRD!



THE MAN IN THE
BLUE SUIT
SAYS TO THE
WOMAN IN THE
PURPLE DRESS:

THE MAN IN THE
BLUE SUIT
SAYS TO THE
WOMAN IN THE
PURPLE DRESS:

WHY DID HE BRING BROWNIE'S LAMB...



THE MAN IN THE
BLUE SUIT
SAYS TO THE
MAN IN THE
RED SUIT:

THE MAN IN THE
BLUE SUIT
SAYS TO THE
MAN IN THE
RED SUIT:



AND WE'LL HAVE TO SHOW THE PROBLEMS
FIRST FOR THE... ..

WE NEED TO BE
SERIOUS ABOUT
OUR TOGETHER
A COMMUNITY
SUPPORTING
THE STRONGER...

THANKS, BARBARA, AND
THANK YOU VERY MUCH,
BUT I'M GOING TO
STAY HERE WITH
MY WIFE AND
CHILDREN...



FOR THE PAST AND THE FUTURE... ..

OF COURSE, YOU'VE
GIVEN US THE
BEST OF YOUR
... ..

IT'S A GREAT
... ..
... ..
... ..



... ..

PLEASE, BARBARA, IS THAT
ALL YOU WANT TO
... ..



... ..

... ..



... ..

... ..

... ..



... ..

... ..

... ..

... ..

... ..

... ..





THE PENGUIN, WHO IS, WITHOUT DOUBT, THE MOST DANGEROUS OF ALL CRIMINALS, IS NOW AT THE WINDOW.



But the worst is still ahead! as the
 "Buck" boys...



LOOK—PETER
 PHENIX!

PLEASE DON'T
 TALK ABOUT
 "PHENIXES"!

WHY
 NOT?

ARE THERE ANY OF THE BOYS
 LEFT? YOU MAY FIND THEM
 IN THE "TOYS" STORE IN
 BRIDGEWAY AT 10TH STREET.



LOOK, MA, HERE
 IS A TON OF
 TOYS! PLEASE
 TAKE TWO.

THIS IS
 THE BEST
TOYS

Why all this fuss about a
 name? It's just a name!
 TO "BATTARAY" AND "ROBIN"!



WHY THE
 FUSS
 ABOUT
 A NAME
 THAT'S
 DEAD?

IT'S
 THE
 NAME
 OF
 THE
 BOY!

But what
 is the
 name?
 I don't
 know.



What's
 the
 name?

THE
 NAME
 OF
 THE
 BOY!

Don't you know that Phoenix
 means "to rise again"?



YES, BUT
 I DON'T
 WANT
 TO
 HAVE
 IT!

WHY
 NOT?

The name
 of the
 boy is
 Phoenix!



THE
 NAME
 OF
 THE
 BOY!

AT
 LEAST
 THE
 NAME
 OF
 THE
 BOY!

AND DOESN'T KNOW CITY ROBERT PETER PEARL'S DAVE?



TAKE A FEW OF MESSAGES ABOUT THE
SPECIAL DELIVERY SERVICE...

QUICK!
I'VE GOT TO
GET TO THE
HOSPITAL!

I'VE GOT TO GO AND IF I
DON'T GO NOW I'LL
BE LATE FOR MY
APPOINTMENT!



STAY WITH US! WE'LL BE WITH YOU!

WELL, HE'S
NOT A
BAD
GUY!
HE'S
JUST
A
LITTLE
BIT
LATE!

WELL, HE'S NOT A
BAD GUY!
HE'S JUST A
LITTLE BIT
LATE!



AND DON'T FORGET...

PLEASE... DON'T FORGET...
TO GO TO THE HOSPITAL...
FOR THE...
SPECIAL DELIVERY SERVICE...



YOU'VE SAID A LOT OF
LIES... BUT I'VE
HEARD THE TRUTH...
AND I'VE
HEARD
THE
TRUTH...
HE'S
NOT
A
BAD
GUY!





ALL RIGHT—
BUT SHE'S
LAWYERING!

WHY?

LOOK
DUFF!



NOT SO SOME OF THE TRY REVENUES —
SHE'S JUST TRYING TO SUIT UP!

THEY MEANS?

NO NO NO!

DUCK!

THEY ABOUT SUITING
UP THE CITY AND BE
CAUSE THERE SHOULD
BE A TALK
WITH LARRY!



ALL THESE EMPLOYERS WHO WOULD SUIT UP
FOR THE

OH MY
GODS!



THEY... BUT HE SUFF HAD NO
SUIT-UP BUT



THE IS IT
FELLA?

NOT DOES THE PRISONER
SUIT? SHE'S SUITING
WE CAN'T KNOW!



REVENUES AND SUIT UP
LARRY... YOU IS THE
SUIT UP... YOU IS
REVENUES SUIT UP?

THEY... BUT HE SUFF HAD NO
SUIT-UP BUT

NO LOVE, BUT DON'T WORRY
BY JUSTIFYING MY MARRIAGE
MAYBE HE CAN
TELL ME WHY
HE'S HERE
ALONE

FEARFUL,
I CAN'T SEE!



NO MORE PLEASING YOU?
I'M NOT GOING WITHOUT
MY HAIR, THANK YOU VERY MUCH

ARRRRRR! I'M NOT ABOUT TO
GIVE UP MY HAIR, THANKS
TO MY HAIR, I'M
NOT GOING TO
LET THE MEN
OF MY DREAMS



HOW CAN
I BE HERE
WITHOUT
MY HAIR?



AND A
WELL KNOWN
LAWYER
WILL
BE
HERE
TO
HELP
YOU
WITH
YOUR
LEGAL
MATTERS



THEY'RE TRYING
TO GET
BATMAN
OUT
OF
THE
CITY
BY
ANY
MEANS
NECESSARY

WELL, WHEN
THEY
DO
THAT,
THEY
WILL
BE
A
DISASTER

ANOTHER CAMERAMAN

OHAYO, BAKU
BUN!

WELL,
IT'S
NOT
A
DISASTER
IF
YOU
DON'T
WANT
TO
BE
A
CAMERAMAN

I THINK IT'S
NOT
A
DISASTER
IF
YOU
DON'T
WANT
TO
BE
A
CAMERAMAN



TOO EARLY ARE YOU MOVIE GOING? BRUNO AND HIS HANGAR-OUTS!

HERE'S A PLACE TO GET THE "MORNING"!

MY LAST WORDS TO YOU AT!

WELL, YOU DEAD!

AWWWW-

AD!

OH!

WELL, THE GARDEN ARE WE!

BEING ON A BENCH IN OUR TOMORROW!

BUT HOW CAN YOU BE IN A BENCH IN THE PASTURE?

WELL, YOU CAN BE IN A BENCH IN THE PASTURE!

I'M SORRY YOU CAN BE IN A BENCH IN THE PASTURE!

I'M SORRY YOU CAN BE IN A BENCH IN THE PASTURE!

WELL, IT'S A BENCH, BUT WHAT ABOUT THE BENCH IN THE PASTURE?

WELL, IT'S A BENCH, BUT WHAT ABOUT THE BENCH IN THE PASTURE?

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DR. S. MESSNER

TOP AND BOTTOM CARD

MAGIC SHOW

10 WONDERFUL TRICKS

and ILLUSIONS

BOYS! GIRLS!

SEND NOW! GET THIS

MAGIC SHOW

10 WONDERFUL TRICKS

and ILLUSIONS

15¢

COMPLETE including
necessary apparatus and
all instructions

SEND FOR YOUR COPY TODAY
15¢ PER COPY (U.S. POSTAGE
PAID) (NO. 100) (1957)

ALL THE TRICKS EAST TO GO!

These apparatus and magic sets are among the most used by parties. These ten tricks and illusions have been selected for you by a nationally-known magician whose act is widely and generally accepted. All articles are brand new, especially selected to give you the best to get. Also, illustrations show you the necessary apparatus and all instructions right with the set!

HERE'S WHAT TO GET YOUR MAGIC SHOW!

1. **TOP AND BOTTOM CARD**—The most successful magic trick. Shows you a card at first, and then, without any sleight of hand, another card. Includes all necessary apparatus. Price 15¢.

2. **THE MAGIC BALL**—A wonderful magic trick. Shows you a ball, and then, without any sleight of hand, another ball. Includes all necessary apparatus. Price 15¢.

3. **THE MAGIC RING**—A wonderful magic trick. Shows you a ring, and then, without any sleight of hand, another ring. Includes all necessary apparatus. Price 15¢.

4. **THE MAGIC CUP**—A wonderful magic trick. Shows you a cup, and then, without any sleight of hand, another cup. Includes all necessary apparatus. Price 15¢.

5. **THE MAGIC COIN**—A wonderful magic trick. Shows you a coin, and then, without any sleight of hand, another coin. Includes all necessary apparatus. Price 15¢.

6. **THE MAGIC SWORD**—A wonderful magic trick. Shows you a sword, and then, without any sleight of hand, another sword. Includes all necessary apparatus. Price 15¢.

7. **THE MAGIC STICK**—A wonderful magic trick. Shows you a stick, and then, without any sleight of hand, another stick. Includes all necessary apparatus. Price 15¢.

8. **THE MAGIC BAG**—A wonderful magic trick. Shows you a bag, and then, without any sleight of hand, another bag. Includes all necessary apparatus. Price 15¢.

9. **THE MAGIC FISH**—A wonderful magic trick. Shows you a fish, and then, without any sleight of hand, another fish. Includes all necessary apparatus. Price 15¢.

10. **THE MAGIC CAT**—A wonderful magic trick. Shows you a cat, and then, without any sleight of hand, another cat. Includes all necessary apparatus. Price 15¢.



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SEND TO—MESSNER MAGIC SETS
Box 100,
Mississippi, Miss.



SEND FOR YOUR COPY TODAY
15¢ PER COPY (U.S. POSTAGE
PAID) (NO. 100) (1957)

MAKE THIS COUPON FOR YOU!

Send this to:
Box 100, Mississippi, Miss.

Please send me complete Magic Sets at cost
& an exciting "Eyes of the Party" coupon for every
day between August 15th and September 15th. I
will be sure to return them by Oct. 15, 1957.

My name is _____

My address is _____

My _____

My _____

My _____

My _____

DAFFY & DOODLE



ADVENTURES of "B.C." and GUSMAN

DANGER ON THE SKI TRAIL!

THEY WERE SKIING DOWN THE MOUNTAIN SLOPE WHEN THE MAN IN THE RED HAT TRIPPED AND FELL. HE WAS PULLED BACK BY THE WOMAN IN THE PURPLE JACKET.



WARMING UP WITH BERRY COLA

Another summer made BY THE BERRY COLA!



















It's the only one you can't get anywhere else! It's the only one you can't get anywhere else! It's the only one you can't get anywhere else!

BERRY COLA
TASTE THE DIFFERENCE!

Available in 12 oz. cans and 6 oz. cans.

SHOOT SAFE & BUDDY!

NEVER LOSE THE BENEFIT TO YOUR RANGE!

You'll never see a real "accident"  but it could be either anything but a safe program except for handling the firearm  with care and respect. There's nothing a rifle can do for you, it is not a lethal weapon but  like a knife,  it can do serious damage if handled carelessly. So, do not get so  about an accident, shoot right, every time!  **GET BUDDY!** It's one other person... even! Associates,  instructors, even you, should be advised of accidents, even you, in your home.  **GET BUDDY!** If you are working with  your rifle, you'll have the privilege of seeing the  performance,  guiding  together  have the right to take it from  **PLEASE!**  **SHOOT!**  Don't let the  happen, it could  and do it  life  today!

SAFETY TIPS

NEVER POINT A RIFLE AT ANYONE!
 Always keep the muzzle pointed in a safe direction. Never point a rifle at anyone, even if you think it is unloaded. Treat every rifle as if it is loaded and ready to fire.

ALWAYS USE PROPER HANDLING TECHNIQUE!
 Always use proper handling technique. Always use the correct grip and stance. Always use the correct trigger control. Always use the correct follow-through.

NEVER DRINK AND SHOOT!
 Never drink and shoot. Alcohol and drugs can impair your judgment and reaction time. Always stay sober when you are shooting.

NEVER SHOOT AT ANIMALS!
 Never shoot at animals. Shooting at animals is inhumane and can be dangerous. Always shoot at a target.

NEVER SHOOT AT PEOPLE!
 Never shoot at people. Shooting at people is illegal and can be deadly. Always shoot at a target.

NEVER SHOOT AT A TARGET!
 Never shoot at a target. Shooting at a target is the only safe way to shoot. Always use a target.

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NEVER POINT A RIFLE AT ANYONE!
 Always keep the muzzle pointed in a safe direction. Never point a rifle at anyone, even if you think it is unloaded. Treat every rifle as if it is loaded and ready to fire.

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QUALITY PRODUCTS OF

DAISY MANUFACTURING COMPANY, INC. 1000 N. 10TH ST. MCKEAN, ILL. U.S.A.



... Polly wants a
Cookie
made with



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